



# Works

## TV / Online \* Production - Camera - Underwater \*

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- **Mega Shippers – Discovery Channel / Back2Back Brighton,UK – Palma de Mallorca,Spain - 2015**  
Location Manager – Cameraman -PA
- **Silk - BBC Drama - London – 2013**  
Cameraman
- **Trentino Water Adventure – Italy – 2012/13**  
Production, Director, Camera – Self shooter PD
- **The Fades - BBC Drama - London – 2011**  
Location Assistant
- **Fear Factor - Endemol 2002 -2011**  
Holland I - I Mexico - Netherlands II - UK I - Russia - Belgium - France - Canada I - Germany - Mexico II - Portugal - Spain - Saudi Arabia - UK II - Saudi Arabia - Canada II - Poland - Hungary - Belgium I - Belgium II - Turkey I - Colombia Croatia - Turkey II - Hungary - Croatia - Colombia II - Finland I - Philippines - Finland II - Argentina - Middle East - Turkey (Extreme) - Turkey II (Extreme) - Turkey III - Brasil – Chile – Brasil II  
Chief of underwater cameras - Underwater Cameraman - Cameraman
- **101 ways to leave the Game Show UK - Endemol - BBC -2010**  
Chief of underwater cameras - Underwater Cameraman
- **In the Deep (8 x 30' - 1x 60')-LifeStyle TV -2009**  
Underwater cameraman - Cameraman – Filmmaker – Self Shooter DV
- **Wipeout UK - Endemol -2008**  
Underwater Cameraman
- **Estate of Panic USA - Endemol -2008**  
Head underwater cameras - Underwater Cameraman
- **Argentinenan Swimming League - T & C Sports -2007**  
Underwater Camera – Live TV
- **The man who returned from Death (Presentation) - CAD Artear -2007**  
Production Design – Underwater cameraman
- **El gran Juego –Colombia -Ideas Del Sur -2006**  
Underwater Cameraman
- **Tourist Channel London-Paris-Madrid- Barcelona-Granada -2005**  
Cameraman – Self Shooter PD
- **Mujeres Asesinas -Ana D. Mujer Corrosiva- (Pol-Ka) - 2005**  
Cameraman – acid / water effect
- **Locas de Amor -2004**  
Underwater Cameraman
- **Locas de Amor - Pol-Ka -2004**  
Underwater Cameraman
- **Pensionados - Pol-Ka -2004**  
Underwater Cameraman
- **Premios Clarín - Artear -2003**  
Underwater Cameraman
- **4 x 4 Experience (Chili Entertainment / Channel 7) -2003**  
Cameraman – Self Shooter DV
- **El Conquistador del Fin del Mundo - Promofilm (Brasil–Chile–USA–Ecuador) -2003**  
Cameraman - Underwater Cameraman
- **TG 5 (Channel 5 - Italy) -2001**  
Cameraman – News from Argentina
- **El Atajo (TV and Video Production house) -1998 /2000**  
Production manager - Underwater Cameraman – Cameraman - Director.
- **Estación Submarina (TyC Sports /Discovery Travel & Adventure) -1998 / 2000**  
Production manager - Underwater Cameraman – Cameraman - Director. – Self Shooter PD
- **Survive (ESPN) - 1999 /2000**  
Producer, Director and Camera of "El Aventurero" - Self Shooter PD  
(Diving- Hang glider- Surf- Wind Surf- Climbing- Mountain Bike- Kayak- Fishing- Paragliding- Triathlon)
- **Campeones de la Vida (Pol-Ka / Artear) – Chapter N°1 -2000**  
Underwater Cameraman
- **Sorpresa & 1/2 (Promofilm - Artear) 1997**  
Underwater Cameraman, Logistic, Production of Dolphins Dream - Fernando de Noronha – Basil

## Commercials \*Underwater\*

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- **Dewynters Ltd (Water Babies the Musical - UK) -2014**  
Underwater Cameraman
- **Moxie Pictures (Lucozade - UK) -2013**  
Underwater Cameraman
- **Estudio Bengoechea (Buenos Aires, Argentina for GEF – Colombia ) -2009**  
Underwater Still photographer
- **Oruga Cine (Aquabona - Spain) -2009**  
Underwater Cameraman
- **Peluca Films – (Nexium - USA) -2008**  
Underwater Cameraman
- **Revolucion (Personal - Argentina) -2007**  
Underwater Cameraman
- **Pioneer (Ballantines -UK) -2007**  
Underwater Cameraman
- **Film Planet (Nestle - USA) -2007**  
Underwater Cameraman
- **Blue (Coors Light – Puerto Rico) -2006**  
Underwater Cameraman
- **La Doble A (Sprite - Argentina) -2006**  
Underwater Cameraman
- **Flehner Films (Agua Ser- Argentina) -2004**  
Underwater Security and Logistic
- **Flehner Films (Ford-Argentina) -2004**  
Underwater Cameraman
- **Landia Films (Full Cero - Argentina) -2004**  
Underwater Cameraman
- **Mia Films (Medife - Brasil) -2004**  
Underwater Cameraman
- **Peluca Films (Subway - USA) -2004**  
Underwater Cameraman
- **Krok Filmas (Fruta 20 - Ecuador) -2003**  
Underwater Cameraman
- **Patagonik (Sunny D -USA) -2003**  
Underwater Cameraman
- **Green Peace -2002**  
Underwater Cameraman
- **La Bestia Films (Manzana Lift - Colombia) -2002**  
Underwater Cameraman (Rafting)
- **Andon Films (Cerveza Baviera– Paraguay) -2001**  
Underwater Cameraman Assist
- **Sol de Verano -2000**  
Underwater Cameraman
- **Baires (TyC Sports) -2000**  
Underwater Cameraman
- **Buenos Aires Televisión (Repsol YPF) -1999**  
Production and Logistic for underwater camera

## Commercials & Stills \* Production & Locations \*

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- **Work Productions New York (Leo Burnet - Samsung - USA - London) - 2013**  
Head of Production - Stills
- **Work Productions New York (McGarrybowen - Chevron - USA - Poland) - 2012**  
Head of Production - Stills
- **Moxie Pictures (Mc Donald's, Olympics, We all make the Games -London) - 2012**  
Location Assistant - Director: Neal Gorringe - Location Manager: Piers Hartard
- **Moxie Pictures (The Range, We don't sell Speaker Earrings -London) - 2012**  
Location Manager - Director: Jared Hess
- **Moxie Pictures (Vision Express, 2x1 -London) - 2011**  
Location Assistant - Director: James Griffiths - Location Manager: Piers Hartard
- **Moxie Pictures (Vision Express, Eye Test -London) - 2011**  
Location Manager (2nd) - Director: Simon Stock - Location Manager: Piers Hartard
- **Moxie Pictures (Vision Express, Not Again -London) - 2011**  
Location Manager (2nd) - Director: James Griffiths - Location Manager: Piers Hartard
- **Work Productions New York – Buenos Aires (Diesel, Only the Brave – USA - France) -2011**  
Production Manager - Stills
- **Moxie Pictures (Patak's , Young Spice -London) - 2011**  
Location Scouting - Director: James Griffiths - Location Manager: Piers Hartard

- **Moxie Pictures (Mc Donald's, Happy Box -London) - 2011**  
Location Assistant - Director: Neal Gorringe - Location Manager: Piers Hartard
- **Moxie Pictures (Future You, Waste -London) - 2011**  
Location Assistant - Director: Simon Stock - Location Manager: Piers Hartard
- **Work Productions Buenos Aires (Photo shoot American Express – USA) -2010**  
Production Manager - Stills
- **Banana Films (Toyota Amarok- Argentina) -2010**  
Location Manager
- **Peluca Films (Samsung – Korea) -2010**  
Production assist - Logistics
- **Banana Films (Toyota Amarok- Argentina) -2009**  
Location Manager
- **Jacaranda Films (Actimel- France) -2009**  
Location Manager
- **Flehner Films (Walgreens – Puerto Rico) -2008**  
Location Manager
- **Cuatro K Cine (Campari – Italia) -2008**  
Location Manager
- **Peluca Films (Vicks – UK) -2009**  
Location Manager
- **Pioneer (AXE - Argentina) -2007**  
Location assist
- **Básica Cine (Tigo – Central America) -2006**  
Location Manager
- **Básica Cine (ABN – Czar Holland) -2006**  
Location Manager
- **Salado Media (Toyota Sion - Caribbean) -2006**  
Location Manager
- **Wasabi (Cartoon Networks – Latin America) -2006**  
Location Manager
- **Cinco a Cero (Nextel - Argentina) -2005**  
Production /location Manager
- **Oruga Films (Coca Cola – Latin America) -2005**  
Location Manager
- **Altana Films (Coca Cola UK/ Ricodelizzie Italy / Gillette USA) -2005**  
Location Manager
- **Red Creek (Dress Man – Norway) -2005**  
Location Manager, Logistic – Stunt Coordinator
- **Full Moon Films ( Romerquêlle - France) -2004**  
Production / Location Manager
- **Altana Films (Microsoft - USA) -2004**  
Location assist
- **Aeroplano (IDT - USA) -2004**  
Location Manager
- **Wasabi (Castrol – Francia) -2004**  
Location assist
- **Aeroplano (Billiken- Argentina) -2004**  
Location Manager
- **Peluca Films (Pampers - Argentina) -2004**  
Location Manager
- **Peluca Films (Pilas Varta - Colombia) -2003**  
Talent Couching
- **Peluca Films (Coca Cola – America Latina) -2003**  
Production assist
- **Peluca Films (Ariel - Argentina) -2004**  
Location Manager
- **Peluca Films (Subway - USA) -2003**  
Production assist
- **Peluca Films (Pampers - Argentina) -2003**  
Location Manager
- **Altana Films (Lays – UK ) -2002**  
Locations scouting Ushuaia-Patagonia Argentina
- **Huinka Cine (Fuji - Argentina) -2002**  
Location Manager
- **Huinka Cine (Mylanta - Argentina) -2002**  
Location Manager
- **Oruga Films (Ala Soap) -2002**  
Location assist

## Feature and Short films \* Underwater \*

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- **Departure (Feature film by Andrew Steggall) London - 2014**  
Underwater Cameraman – Underwater DoP
- **Two Seas (Sort film by Orlando Cubitt) –London 2014**  
Underwater Cameraman / Underwater DoP
- **El Fondo del Mar (Damián Szifron) -2002**  
Underwater Cameraman – Underwater DoP - Diving Logistics
- **Que lo Pague la Noche (Nestor Mazzini) -2002**  
Underwater Cameraman – Underwater DoP

## Corporate

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- Behind the Scenes for BT “See What Happens” commercial – Indy8 – London 2015  
Self shooter - Cameraman
- **El Ojo de Iberoamerica 2005- 2007- 2008**  
Show producer, Producer and Director Video Coverage of El Ojo Live/Web
- **Striger Seguridad 2007**  
Director - Cameraman
- **Green Peace -2006**  
Cameraman - Conflict between Argentina and Uruguay over the paper industry in the Rio Uruguay
- **Fundación Vida Silvestre -2002**  
Expedition to Monte Leon - Photography and video research of Monte Leon Reserve (Santa Cruz – Patagonia-Argentina)  
Producer - Director - Cameraman – Photographer –Underwater photographer
- **Global Challenge Race -2000**  
Cameraman - Institucional Video handicapped
- **Tourism office of Argentina -2000**  
Argentina is Adventure - Tiempo de Aventura magazine  
Cameraman – Underwater Cameraman
- **Green Peace -1999**  
Underwater cameraman-Action against the Indiscriminate Fishing - Propeller of a fishing ship chained.
- **Sports Office of Argentina -1999**  
Underwater cameraman - institutional Video

## Web – Art – New Media

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- **The Creators Project (Intel -Vice Magazine @ Victoria House - London) 2010**  
Production coordinator for The Digital Flesh – Art Installation of Radical Friends – Paranoids US
- **Water Tower (Fuga Lab @ Objeto a Gallery) -2010**  
Video Installation
- **Acquapulco Party (Konex- Buenos Aires -Argentina) -2010**  
VJ
- **Soho X Design – Ober Media (USA) -2006**  
Web – Project manager
- **Submarino Amarillo (Rosario – Argentina) -2003**  
Art Video Projection-“Submarino Project”
- **La Máquina de Arte (Buenos Aires - Argentina) -2002.**  
Underwater photography
- **Estudio Abierto Abasto (Gov. Bs.As.) -2002.**  
Backlights **Recycled Oceans** - Sonoridad Amarilla space
- **Los Cafres (live Concert) -2001**  
VJ
- **Cream Fields (San Isidro-Buenos Aires) -2001**  
Art Video Projection - Animations
- **Festival Buen Día (Planetario - Buenos Aires) -2001**  
Art Video Projection” Costanera Orbi ”
- **Sensorial Mediática -2000**  
Producer Multimedia art exhibition
- **Sensorialmediatica.com -2000**  
Production, alliances, on-line transmission.
- **Submarino Project -2000**  
Art Video
- **Superjugadores.com -2000**  
Producer, Cameraman - Video Clips of Boca Juniors and River Plate soccer players
- **El Sitio -2000**  
Online transmission of Los Elegidos de El Sitio